

Digital Art 2: Multiplicity Compositing Project

The goal of the multiplicity project is to seamlessly integrate multiple images of the same person in one background. The subject can be you, a friend, family member (or pet! The pet will be tricky though- it won't follow directions from you as well as a human).

Criteria:

1. Include **at least 5** images of the subject
2. Create a sense of depth with the subjects (have some in the foreground, some in the background and some in the mid ground)
3. Some of the subjects must be interacting with each other. For example, you could have two subjects in a conversation, fighting, shaking hands, etc.
4. Seamlessly integrate the subjects into the background. It is up to you how you accomplish this, either with layer masks or another technique.
5. Keep everything on its own layer- do not flatten the image.
****EXTRA POINTS!**** ...if you can create a theme in your image, so not just a bunch of subjects standing or sitting around...develop a back story and create a scene where something interesting is happening or about to happen.

Another idea is to look at recreating a famous painting with multiple subjects, such as Seurat's *Sunday Afternoon on the Island of La Grande Jatte*. Or Goya's *The Third of May* and try to recreate that!

