

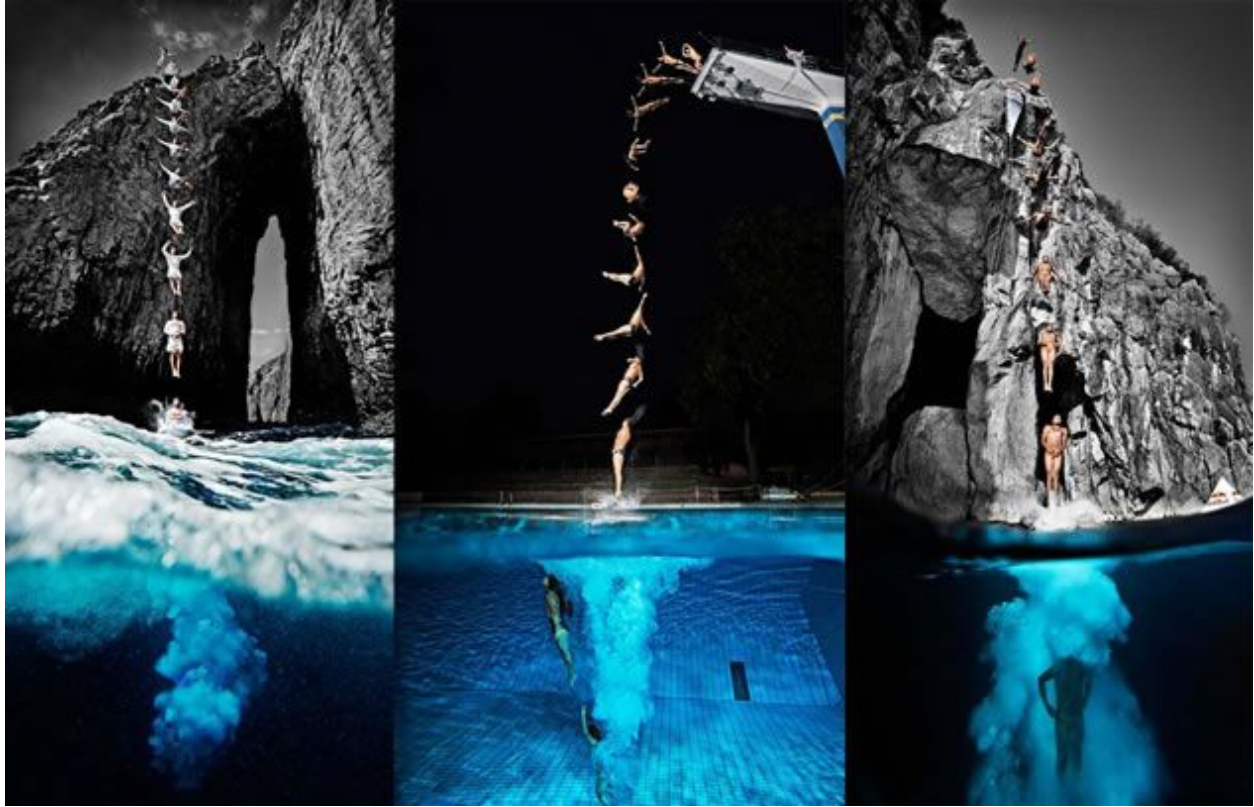
Below are several photography project ideas by current digital photographers.

**Photograph a single scene over time and join the pieces in sequence,** like these composite photographs by Fong Qi Wei:



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These photographs are from Fong Qi Wei's 'Time is a Dimension' series, and show digital slices of photographs taken over several hours at one location. The shots above show a seaside in sunrise, with the images organised together in a way that shows the changing light conditions.



Quick release shutter speeds allow photographers to create an exciting sequence of photographs. Ray Demsky captures athletes in motion: digitally combining a series of high speed photographs in a single composite work.

**Add photography cuttings to real life situations**, like the surrealist scenes created by Yorch Miranda:



This image has been created by hanging a cut out photographic figure above a laundry basket. The change in scale results in an inventive, surrealist scene, with the shadow cast by the figure becoming an integral part of the work.

**Photograph scenes through small gaps or holes,** as in these photographs by Reina Takahashi:



Photographing a scene through holes holds exciting promise for students. In these examples, Reina Takahashi creates an intricate paper cut and then photographs a room interior behind this. This fragments and abstracts the image, and casts beautiful shadows.

**Digitally add abstract elements to an image**, such as these architectural photographs by [Nick Frank](#):



Nick Frank creates sharp, stylised photographs of architectural details, zooming and framing a scene so that surface claddings appear to be vibrant two-dimensional paintings or designs, finding beauty and grace in spectacular and sometimes 'ordinary' architectural form.

**Wrap torn plastic or other materials around the edge of your camera to create hazy edges**, as in the photographs of [Jesse David McGrady](#) (via [PetaPixel](#)):



This clever photography trick produces soft, hazy edges around with a photograph, helping to create a seductive, ethereal or other-worldly atmosphere. Jessy David McGrady achieves this effect using a plastic sandwich bag, with a hole torn in the side. He places the ring of plastic around his camera lens, secured in place with a rubber band, leaving rough, torn, slightly crunched edges visible through the viewfinder (but not obscuring the image completely). The intention is that the middle of the image remains well-focused and sharp, while the edges become misty. You can experiment with using marker pens to colour the plastic or increasing the number of layers of plastic.

**Fold a photograph and make a installation, still life or sculpture, as in this example by Joseph Parra:**



Joseph Parra has cut and folded three identical prints with meticulous precision, creating transfixing, distorted portraits. Entitled 'Oneself', this work references the 'fractured, multiple, and twisted ways we often view ourselves'. Many students search endlessly for still life photography ideas: this is a reminder that sometimes the photograph itself can become the still life.