## Digital Art - Surreal Landscape Rubric

Criteria	Beginning	Intermediate	Advanced
Understanding of Concept	Student has not used the elements of Surrealism and/or the images are not unified in the composition.	Student has made clear use of 1 or 2 of the elements of Surrealism and the piece is somewhat cohesive.	Student has made clear use of at least 3 of the elements of Surrealism in their piece and has created a cohesive composition in a surrealistic style.
Understanding of Process	Student's piece does not include an original photograph or one scanned image. The work does not display knowledge of Photoshop. The functions discussed in class are not utilized.	Student's piece is made from at least one original digital photograph and/or at least one scanned image. The work displays a limited knowledge of the functions of Adobe Photoshop, some but not all of the following are executed well: cutting and pasting, refined edges, and adjusting images to match each other (brightness, contrast, color balance).	Student's piece is made from at least one original digital photograph and/or at least one scanned image. The work displays a basic knowledge of the functions of Adobe Photoshop: cutting and pasting, refined edges, and adjusting images to match each other (brightness, contrast, color balance).
Craftsmanship	Student has not demonstrated attention to detail. Edges are sloppy, elements do not match.	Student has shown moderate attention to detail. Edges are a bit rough in some areas and elements are somewhat integrated.	Student has shown careful attention to detail and has created clean edges. Elements are seamlessly integrated.
Time/Effort	Student spent little time/effort on this project, regularly distracted other students, or turned in sloppy or incomplete work.	Student spent class time working on project. Work reflects a fair amount of time and effort.	Student spent class time working on project and applied themselves consistently and may have helped other students as well.

Growth/ Self- Assessment  This work seems to be a step backwards for this student. The self assessment does not reveal a deep understanding of the project and does not explain the student's thought process.	Student shows some growth in this work. The self assessment reveals some understanding of the project, as well as explaining the student's thought process.	Student has displayed growth in this work in the area of art process and/or product and has tried new ideas and taken creative risks to create a completely new idea.  The self assessment reveals a deep understanding and thorough explanation of the student's thought process.
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