

Art II Major/Minor
Ms. Sussman

“Happy Place” Tunnel Books

Enduring Understanding: Two-dimensional planes can be used as a tool to create three-dimensional space.

Objective: After we do a visualization of places that make us feel happy, calm, relaxed, joyous, etc, you will each create a tunnel book comprised of multiple planes of depth in order to illustrate what this place looks like for you.

Each tunnel book should demonstrate an understanding of scale and atmospheric perspective, as well as one or two point perspective where appropriate in order to illustrate the scene.

Requirements:

ALL BOOKS WILL BE 6"x8"

MAJORS: Books must consist of **at least 4 layers**

MINORS: Books must consist of **at least 3 layers**

- You will need to do a preliminary sketch of your visualization, a polished sketch of all layers combined, and sketches of each individual layer
- You will show effort, precision, and safety with x-acto knives
- You will use colored pencil or watercolor pencil to add detailed color to your tunnel book
- You will participate in a critique of your classmates' work, offering polite and constructive feedback

Basic Overview:

Day 1: Visualization and sketches, review watercolor pencils

Day 2: Finish sketches, divide into planes, watch x-acto demo

Day 3 onward: WORK!

Final day: Critique

THIS PROJECT SHOULD TAKE YOU AT LEAST FOUR WEEKS; I WILL SET A DUE DATE ONCE I HAVE A BETTER SENSE OF OUR PACE AS A CLASS.