

Art 1 Majors Final Exam

Thursday, June 16th: 8:00-10:00

Observational Drawing of your Sculpture

For your final exam you will create an observational drawing of your sculpture, considering several things:

-lighting/shadows: does the drawing realistically portray a range of values from dark to light?

Is the light source accurate? What direction is the light coming from?

-composition: how does the drawing make use of positive negative space, rule of thirds, balance, etc.

-background environment: include background elements that complement your sculptures and make sense (trees, clouds, mountains, people, etc.). Whatever additional objects you place in your drawing should also have lighting, shading and shadows.

You can bring in resource material for any other element in your image (photos, drawings, still life objects). Plan your idea and do any research **before the day of the exam**. Please remember to plan something that can be completed in 2 hours!

In addition to the above task, please ***come to class prepared with the following answered questions*** (these can be emailed or hand written, your choice)

1. How would you approach this project differently if you were to do it all over again?
2. What advice would you give an Art 1 Major student who was about to start this project?
3. What have you learned about working three dimensionally?

You will be assessed on -

Coming prepared with ideas and necessary resources and answered questions (required)

Originality/uniqueness, creative risk taking

Rendering of sculpture drawing (and any other elements)

Overall craftsmanship and presentation

Focus and effort

Consider what you can finish in 2 hours.