

Name \_\_\_\_\_

Date \_\_\_\_\_

## Positive/ Negative Shapes Critique

Look at the projects on the board and note which ones stand out to you.

Now ask yourself why they stand out. Is it executed well? Is the craftsmanship good?

Did the artist do a good job of camouflaging the rectangle, which was one of the goals?

Did the artist make the most out of each shape, or could more of the shape been cut out, creating a more complex composition? These are some of the questions you want to ask yourself. Please include some of the following art terminology in your statements:

**Symmetry** - A design (or composition) with identical or nearly identical form on opposite sides of a dividing line or central axis; formal balance.

**Symmetrical Balance** - formal balance where two sides of a design are identical.

**Asymmetrical Balance** - balance achieved with dissimilar objects that have equal visual weight or equal eye attraction

**Composition** - arrangement of elements into specific proportion or relation especially into artistic form.

**Positive Space** - the filled space created by the body when a shape is made in space

**Negative Space** - the empty space defined by positive shape

My favorite design is # \_\_\_\_\_

It is successful because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If it were mine I would change it by \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other thoughts \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Self Reflection

Knowing what you currently know, would you approach your project differently

or change it in any way? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other thoughts \_\_\_\_\_