

Positive/Negative Symmetry Assignment Rubric

	Levels of Performance			
	4 - Exemplary	3 - Proficient	2 - Developing	1 - Beginning
Production	<ul style="list-style-type: none"> Demonstrates a superior understanding of elements and principles of design, skillful use of materials and attention to detail: exceptional craftsmanship regarding the overall result of the project- perfect symmetry. Takes risks with imagery and materials to express an original idea. Paper cutouts move far beyond basic shapes and resemble the most complex imagery and concepts. 	<ul style="list-style-type: none"> Demonstrates a capable understanding of elements and principles of design, appropriate use of materials and attention to detail: good craftsmanship regarding the overall result of the project- few inaccuracies with symmetry. Takes risks with imagery and materials to express an original idea. Paper cutouts move beyond basic shapes and resemble more complex concepts and ideas. 	<ul style="list-style-type: none"> Demonstrates a growing understanding of element and principles of design, appropriate use of materials, and some attention to detail: acceptable level of craftsmanship- some inaccuracies with symmetry. Takes limited risks with imagery and materials to express an original idea. Paper cutouts resemble basic shapes, but an attempt has been made to create a complex composition. 	<ul style="list-style-type: none"> Demonstrates a basic understanding of elements and principles of design; poor use of craftsmanship -extensive inaccuracies with symmetry. Follows a formulaic approach. Paper cutouts resemble shapes at their most basic level. No attempt is made to create a more thoughtful or complex composition. Sloppy glue application.
Reflection (Critique)	<ul style="list-style-type: none"> Articulates a thoughtful personal response to the work under consideration using correct terminology and vocabulary in the critique and clearly demonstrates a mastery of understanding those terms. Reflects upon and values the opinions and works of others using correct terminology and vocabulary in the critique and clearly demonstrates a mastery of understanding those terms. 	<ul style="list-style-type: none"> Articulates a thoughtful personal response to the work under consideration and an effort is made to use correct terminology and vocabulary in the critique Reflects upon and values the opinions and works of others and an effort is made to use correct terminology and vocabulary in the critique. 	<ul style="list-style-type: none"> Articulates a personal response to the work under consideration Reflects upon the opinions and works of others in a limited fashion, does not incorporate learned vocabulary into a synthesis of others' work. 	<ul style="list-style-type: none"> Articulates a response to the work under consideration. Does not reflect upon the opinions and works of others.
Active listening	<ul style="list-style-type: none"> Consistently employs appropriate body language and behavior including eye contact and posture Asks clarifying and probing questions. Restates what has been heard as needed to ensure understanding. 	<ul style="list-style-type: none"> Consistently employs appropriate body language and behavior including eye contact and posture. Asks clarifying questions. Restates what has been heard as needed to ensure understanding. 	<ul style="list-style-type: none"> Has difficulty maintaining appropriate body language and behavior (easily distracted). Asks for a restatement due to lack of focus or attention. 	<ul style="list-style-type: none"> Frequently displays inappropriate body language and behavior. Is passive and unresponsive.
Studio Habits	<ul style="list-style-type: none"> Exceptional care of materials- workspace is always clean and materials are always returned to their proper place. 	<ul style="list-style-type: none"> Good care of materials- workspace is frequently clean and materials are almost always returned to their proper place. 	<ul style="list-style-type: none"> Basic care of materials- workspace is sometimes clean and materials are sometimes returned to their proper place. 	<ul style="list-style-type: none"> Materials are frequently misused and/or not returned to an appropriate place.